



Women Artists of the West

Women's Fine Art in Numerous Subjects & Mediums . . . Across the United States

Kim Shaklee



Kim Shaklee, a successful wildlife and marine sculptor, distinguishes herself from other artists by her ability to transform static metal into fluid motion to capture the essence of an animal. Kim is a native of Denver. She spent her summers and holidays during her youth at her family's summer home in Estes Park, CO. It was there Kim developed a deep appreciation for the natural world and an intense love for wildlife.

Numerous awards and notable showings of Shaklee's work have included the Gold Medal of Honor from Allied Artists of America, the Paul Manship Memorial Award, and the Anna Hyatt Huntington Bronze Medal. Exhibitions include the National Academy of Design in New York, Mystic International Maritime Exhibition in CT, Art of the Animal Kingdom, VT, American Art in Miniature at the Gilcrease Museum, OK, Distinguished Women in Marine Art, CT, and inclusion in multiple shows held at the National Arts Club and Salmagundi Club in New York City.



Her sculptures have been the subject of several editorial features in publications including *Art of the West*, *Southwest Art*, *Wildlife Art*, *Sporting Classics*, *InformArt*, and *American Artist*. Kim's work was recently published in a book titled, *Wild Washington: Sculptures A to Z*, by N. Arbuthnot and C. Abramson.

I have spent the majority of my lifetime studying animals in their natural habitat. I place a great deal of emphasis on an animal's personality. My desire is not to merely replicate the animal, but make its essence the focal point of my sculpture.