



WOMEN ARTISTS OF THE WEST
NATIONAL EXHIBITION & SALE
MARCH 27 - APRIL 16, 2020

50TH
JUBILEE ANNIVERSARY

OPENING RECEPTION & AWARDS
MARCH 27, 5:00 - 7:00

SETTLERS WEST GALLERIES, 6420 NORTH CAMPBELL AVENUE, TUCSON, AZ 85718
WWW.SETTLERSWEST.COM



WAOW is honored to be celebrating fifty years of exhibitions with this year's national exhibit at Settlers West Galleries in Tucson. Settlers West specializes in showcasing only the finest in Western and Wildlife art. Our fine art gallery in Tucson, Arizona has been host to many of the world's premier artists throughout our 46-year history. Its shows feature works by Howard Terpning, Daniel Smith, Scott Tallman Powers, Robert Griffing, Francois Koch, William Acheff, and many more of today's masters.

Settlers West's hours are 10am to 5pm Monday through Saturday, and it is located on the northeast corner of Campbell Avenue and Skyline Road. Visitors from the Metro Phoenix area should take the Ina Road exit east from Interstate 10 and follow it to Campbell Avenue.

<http://www.settlerswest.com/>



Settlers West Gallery, 6420 N. Campbell Avenue, Tucson, AZ 85718

WAOW Master Signature Members

Heather Arenas	Dee Kirkham
Carol Amos	Phyllis deQuevedo
Mary Ann Cherry	Sharon Markwardt
Addren Doss	Kathryn McMahon
Christine Graefe Drewyer	Mejo Okon
Amy Evans	Anne Peyton
Patricia Rose Ford	Kim Shaklee
Betty Russell Gates	Cecy Turner
Ilene Gienger-Stanfield	Burneta Venosdel
Paula Holtzclaw	Ginger Whellock
Helen Howerton	Master Signature Members 2020
Debbie Hughbanks	Jeanne Hyland
Lori Kiplinger-Pandy	Jane Hunt

Women Artists of the West--Our Legacy



Women Artists of the West (WAOW) is a non-profit organization of well over 300 juried members across the United States and Canada with the objectives of uniting women artists, elevating awareness of art created by women and encouraging technical excellence. WAOW supports members through education, workshops, and mentoring with a focus on

encouraging both emerging and established artists in business and professional practices. WAOW members are publicly promoted through national advertising, exhibitions, web and social media. It is the oldest established organization dedicated to women artists in the nation; we are honored to be celebrating 50 years of exhibitions with this year's national exhibit at Settlers West Gallery in Tucson, Arizona.

Our Beginnings as Women Artists of the American West

Women Artists of the American West (WAOAW) was founded in 1971 in Norco, California by a small group of women with a desire to network as professionals and compete in the world of art. They pooled their efforts and began promoting their careers with shows and advertising. WAOAW soon became known for its high caliber of artists and distinctive western style.

Their debut exhibit was held in Palm Springs, California. They continued to show in locations such as the Cowgirl Hall of Fame in Fort Worth, Texas, in Las Vegas, Nevada, and then on to other areas of the country including New Mexico, Colorado, Wyoming, Mississippi, and Arizona. In these early years, the membership was limited to 35, each of whom played an active role, investing time and money in shows and advertisements to promote their professional growth. Eventually the decision was made to increase membership in order to support the increasing demands for financing and coordinating the group's activities.

WAOAW artists were known for their western pieces in various media. However, as many women artists in non-western genres wanted to become a part of the group's legacy, in 1988 the bylaws were changed to embrace additional genre, subject matter and style. The membership chose to drop "American" from their name and became what is known today as Women Artists of the West.

Women Artists of the West as it is Today

Women Artists of the West (WAOW) is a unique and respected organization that continues to grow and increase its presence in the art world.

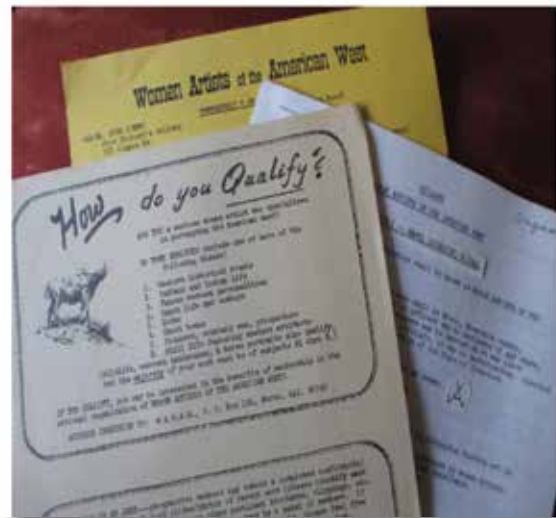
WAOW has evolved over the years in its decades of supporting and promoting art created by women. Within the realm of fine art, there is a variety of genres and themes from members across the nation. WAOW members create both in their indoor studios and en plein air. They paint and sculpt still life and floral, landscapes and seascapes, figures and portraits, ranch and rural life, traditional and contemporary west, wildlife and domestic animals, historical events and Native American subjects. Styles are varied and diverse and include impressionism, expressionism, realism, representational and contemporary in all fine art media in two and three dimensions.

WAOW has long been dedicated to helping aspiring artists in the spirit of mentoring, and many of its members share their expertise through workshops and books and, for the members' proprietary benefit, an online forum for art tips and extended discussions.

The common thread of WAOW artists is the passion for their work and the desire to express the joy and beauty of the world around them. During the organization's existence, WAOW members have collectively made their mark on the art world. They have done this as a team of professionals, with plans to continue the journey together.

The fine artwork of various genres and mediums in this exhibition has been through a stringent selection process.

Members are initially juried to become a WAOW member and then must submit work to a seven member blind jury for acceptance into the national exhibition. We are very pleased and proud to present the work of these outstanding, talented members of WAOW in our 50th National Exhibition, Settlers West. The entire exhibition catalog and images of the award-winning paintings of the 50th National Exhibition are posted on the Women Artists of the West website. Please visit our website at waow.org for more information about WAOW, links to artists and upcoming events and shows.



Mary Ann Cherry, *Master Signature, Emeritus, WAOW President*

“The common thread of WAOW artists is the passion for their work and the desire to express the joy and beauty of the world around them.”

--Mary Ann Cherry, President

WAOW 2020 Show Committee

Show Chair.....	Christine Graefe Drewyer
Show Co-Chair.....	Amy Evans
Advertising/Publicity Director.....	Jan Delipsey
Co-Publicity Chairs.....	Mary Frankel
Graphic Design.....	Jan Delipsey, Elise Mahaffie, Nori Thorne
JAS Administrator.....	Mejo Okon
Sponsorship Chair.....	Heather Coen

2020 Volunteers

Many thanks to all of our committee chairs and “Boots on the Ground” volunteers who worked so hard to make our 50th National Exhibition a success. Special thanks to Linda Star Landon, Risa Waldt, Rose Collins, Dena Peterson and Dee Kirkham.

Thanks also to the panel of seven “blind” jurors who juried the work for inclusion in the exhibition

The 50th National Exhibition Show Juror of Awards, Darcy Peet



Darcy Peet has had a multi-faceted business career in fine art and design. Her career has included both teaching and work in the fields of graphic design and advertising. Prior to the introduction of C.A.D. (Computer-Aided Design), when development and presentation illustrations were done by hand, her intense study of architecture, color, form, composition, scale, spatial relationships and speed drawing left an indelible mark on her painting.

She has won over twenty awards, including an Award of Excellence from the U.S. Industrial Film Festival for co-production of a documentary film, and she has served as a Project Design Team Member at the Children's Museum, Denver, Colorado.

www.darcypeet.com



Darcy Peet
Washed in September (Grinnell Glacier Trail, Glacier NP)
Oil, 24" x 36"

Invited Master Signature Members



Heather Arenas, Master Signature
Return Home Safe
Oil, 14" x 18" \$1,800



Carol Amos, Master Signature
Cholla and Mountains
Oil, 20" x 24" \$2,000



Mary Ann Cherry, Master Signature, Emeritus
Desert Bighorns
Oil, 33" x 14.5" \$4,200



Mary Ann Cherry, Master Signature, Emeritus
Fish Story
Oil, 29" x 34" \$9,500



*The common thread connecting WAOW
artists is passion for their work...*



Addren Doss, Master Signature
Wide Open Spaces
Oil, 18" x 24" \$2,500



waw.org



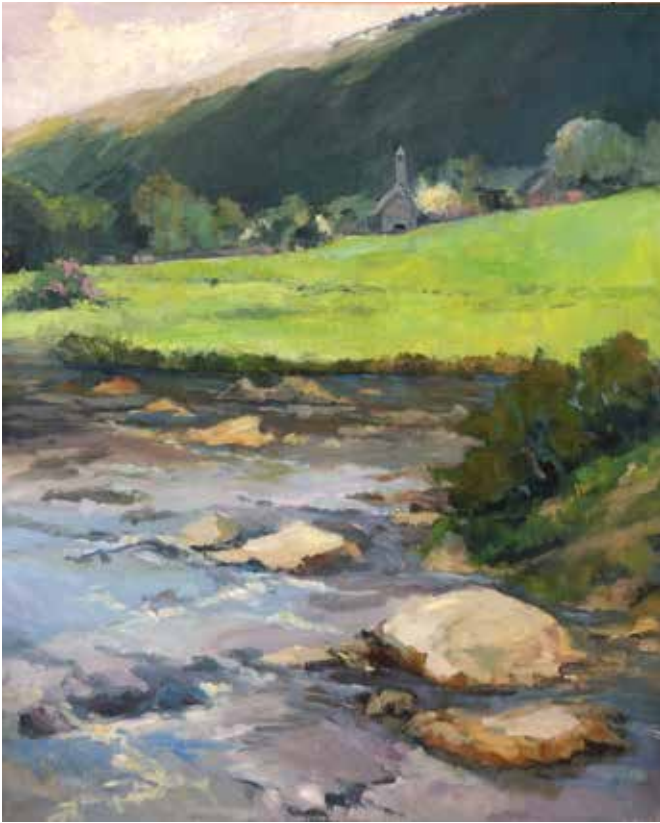
Phyllis deQuevedo, Master Signature
Joie de Vivre
Bronze, 25" x 13" x 12" \$4,950



Christine Graefe Drewyer, Master Signature, Emeritus
In A Blaze of Glory
Oil, 18" x 24" \$5,200



Christine Graefe Drewyer, Master Signature, Emeritus
Ribbon of Light
Oil, 24" x 30" \$7,200



Amy Evans, Master Signature, Emeritus
Place of Peace
Oil, 24" x 20" \$3,500



Patricia Rose Ford, Master Signature
Homeward Inspiration
Pastel, 12" x 20" \$2,500



B.R. Gates, Master Signature, Legacy Member
Poetry II
Oil, 16" x 20" \$3,000



Ilene Gienger-Stanfield, Master Signature
Problem Solving
Oil, 20" x 16" \$2,500



Ilene Gienger-Stanfield, Master Signature
Comfortable
Pastel 31" x 20" \$3,500



Helen F. Howerton, Master Signature
Too Close for Comfort
Acrylic, 12" x 24" \$2,200

*Please visit Women Artists of the West's
website at www.waow.com*



Paula Holtzclaw, Master Signature
Through the Oaks
Oil, 12" x 16" \$2,900



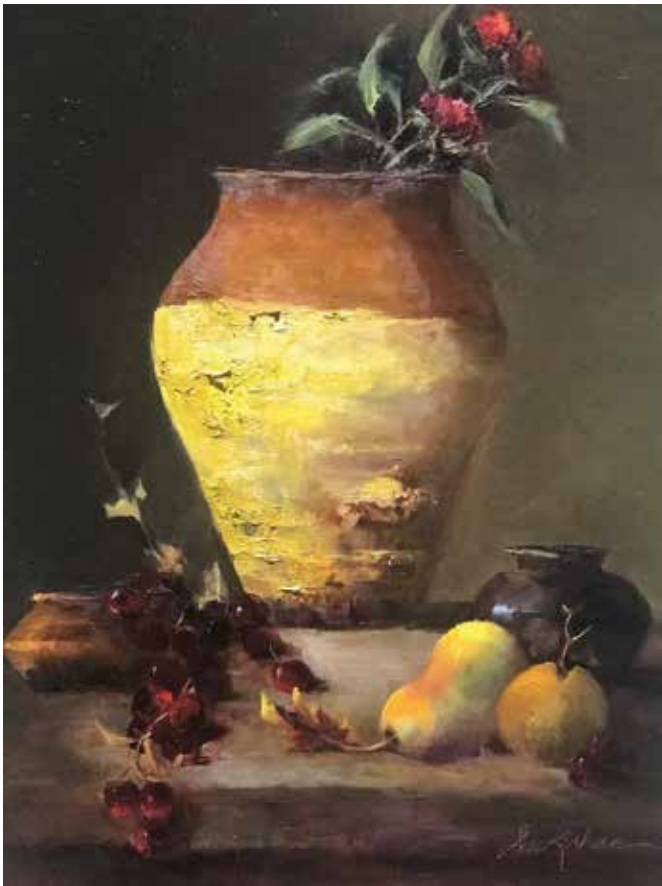
Paula Holtzclaw, Master Signature
Creekside Oaks
Oil, 30" x 24" \$6,200



Debbie Hughbanks, Master Signature, Emeritus
Running Free
Acrylic, 18" x 24" \$2,500



Lori Kiplinger Pandy, Master Signature
Singing for His Sweetheart
Ceramic, 7" x 7" x 9" \$525



Dee Kirkham, Master Signature
Olive Jar With Peonies
Oil, 18" x 24" \$3,800



Sharon Markwardt, Master Signature
Eye on the Prize
Oil, 12" x 12" \$1,150

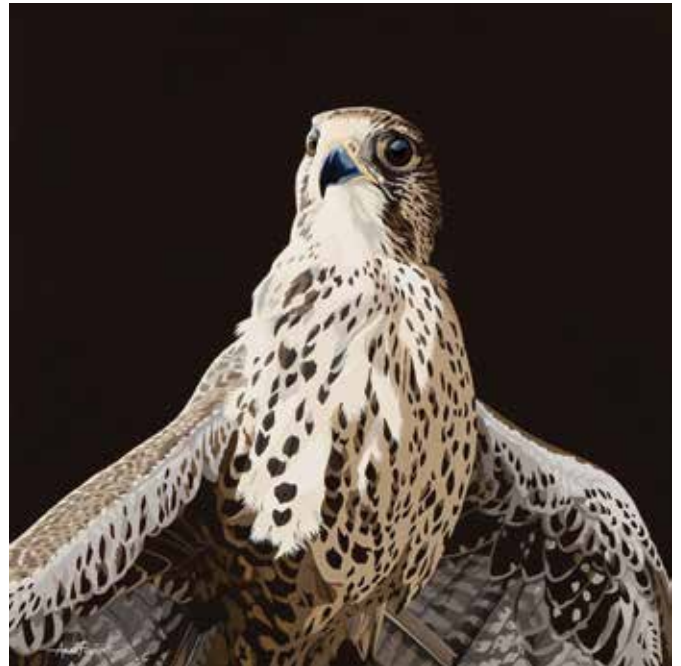


Kathryn McMahon, Master Signature, Emeritus
Move, Pack Up and Move 'Em Out
Oil, 11" x 20" \$1,500

Women Artists of the West is an organization of professional women painters and sculptors.



Mejo Okon, Master Signature
Rain on the Horizon
Oil, 16" x 20" \$3,000



Anne Peyton, Master Signature
Superiority
Acrylic, 16" x 16" \$3,000



Kim Shaklee, Master Signature
SofistiCat
Bronze, Edition of 20, 15" x 10" x 14" \$3,850



Cecy Turner, Master Signature, Emeritus
Winter Attitude
Oil, 20" x 24" \$2,250



Ginger Whellock, Master Signature
Back to the Future
Oil, 12" x 16" \$1,400



Burneta Venosdel, Master Signature
Dry Gulch
Bronze, 7.5" x 7" x 8" \$2,250

Juried Artists for 2020

The jurying process was stringent for WAOW's 50th National Exhibition, and it is an honor to be one of the members chosen to display.

Thank you to the many members who worked behind the scenes to make this exhibition possible, and to the women who have not only created beautiful work, but sent their pieces from across the United States, Canada and Australia, creating a show that exemplifies excellence in art by women.

This entire exhibition catalog is posted on the Women Artists of the West website:
www.waow.org



1. **Kathy Anderson**, *Signature Wisdom Keeper*
Bronze 15" x 8" x 9" \$3,000



2. **Tracy Anderson**
Two Heads Are Better Than One
Scratchboard, 16" x 8" \$2,750



3. **Jill Banks**, *Signature Colorado Days*
Oil, 20" x 16" \$2,750



4. **Crystal Beshara**
Heart Whispers
Watercolor, 16" x 12" \$2,500



5. **Bruce Bingham**, *Signature*
French Rose Shadows
Oil, 10" x 8" \$850



6. **Tina Bohlman**, *Signature*
Saturday Shoppers
Watercolor, 12" x 12" \$1000



7. **Yvonne Bonacci**, *Signature*
Heartfelt Handler II
Oil, 20" x 16" \$2,200



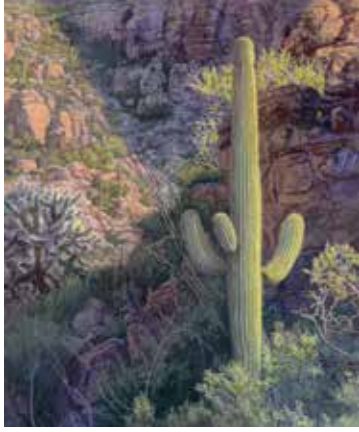
8. **Liz Bonham**, *Signature*
Traditions
Oil, 20" x 16" \$2,200



9. **Jane Bradley**
Noon Break
Oil, 36" x 24" \$6,900



10. **Jeannie Breeding**, *Signature*
Great Start to the Day!
Oil, 16" x 20" \$2,600



11. **Bonnie Brentz**
Sabino Saguaro
Oil, 24" x 20" \$2,400



12. **Lani Browning**
McDowell Mountain Park
Oil, 8" x 10" \$800



13. **Nancee Jean Busse**
Sunrise Roundup
Acrylic, 12" x 28" \$2,300



14. **Jeanne Cardana**
Chillin' in the Meramec
Colored Pencil, 14" x 17" \$1,650



15. **Laara Cassells**
Tracking - Mongolian Wolf
Acrylic, 24" x 20" \$2,100



16. **Victoria Castillo, Signature**
My Father in the Garden
Oil, 10" x 8" \$2,500



17. **Colette Claros**
Pink Tutu
Oil, 20" x 16" \$1,000



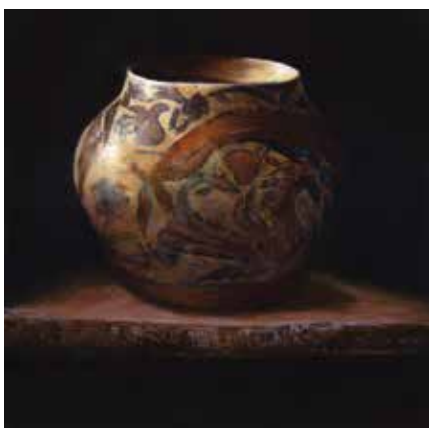
18. **Amanda Cowan**
Sally's Last Summer
Oil, 16" x 20" \$2,500



19. **Janelle Cox, Signature**
A Time Remembered
Oil, 18" x 18" \$2,100



20. **Jan DeLipsey, Signature**
Skyscraper
Oil, 24" x 30" \$5,000



21. **Linda Dobkin**
Native Heirloom
Oil, 12" x 12" \$1,300



22. **Margaret Drake**
Runaway
Bronze, 8" x 11" x 8" \$2,500



23. **Barbara Summers Edwards**
Lilac Blossoms
Oil, 20" x 16" \$2,300



24. **Kathy Ellem**
Together We Succeed
Oil, 16" x 28" \$3,500



25. **Beverly Endsley**
We Have A Weaner!
Oil, 11" x 14" \$1,000



26. **Marla Epstein**
Summer's End
Oil, 36" x 24" \$2,500



27. **Judy Fairley, Signature**
Cougar Glance
Scratchboard, 3.5" x 3.5" \$400



28. **Kathryn Fehlig**
Native Parade
Scratchboard, 8" x 10" \$500



29. **Cynthia Feustel**
Serenity
Oil, 30" x 24" \$6,400



30. **Robbie Fitzpatrick, Signature**
The General Store
Watercolor, 15" x 11" \$4,000



31. **Kelly Folsom**
Pink Roses and Tea
Oil, 12" x 16" \$2,500



32. **Jan Fontecchio, Signature**
Chipped Teacup
Oil, 24" x 24" \$2,800



33. **Mary Frankel, Signature**
Isabella
Oil, 16" x 12" \$950



34. **Lanie Frick**
Strength in Patience
Acrylic, 16" x 22" \$2,450



35. **Joey Frisillo**, *Signature*
Path Through the Chamisa
Oil, 12" x 16" \$1,100



36. **Tina Garrett**
Cicerone
Oil, 30" x 24" \$6,880



37. **Nancy Haley**, *Signature*
Taking a Break
Oil, 24" x 30" \$3,600



38. **Syri Hall**
A Donkey Kiss Good Night
Bronze, 14" x 11" x 1.5 \$2,000



39. **Sarah Harless**
The Bay
Oil, 14" x 18" \$2,500



40. **Cheryl Harley-Volz**, *Signature*
Old Shep
Graphite on Duralar, 13" x 11" \$1,100



41. **Julie Gowing Hayes, Signature**
Woodland Redhead
Oil, 12" x 9" \$975



42. **Margie Hildreth**
Fiesta
Watercolor, 10" x 8" \$950



43. **Shirley Hove**
Potentiality
Pastel, 22" x 17" \$2,100



44. **Jane Hunt, Signature**
Lavendar Fields
Oil, 12" x 24" \$2,200



45. **Jennifer Hunter, Signature**
Lost and Found
Oil, 20" x 16" \$7,800



46. **Jeanne Hyland, Signature**
Golden Days
Watercolor, 15" x 11" \$1,500



47. **Katherine Irish**
A Moment in Albuquerque
Pastel, 20.5" x 35.5" \$2,400



48. **Doreen Irwin**
Hiding Under the Table
Watercolor, 18" x 14" \$1,950



49. **Toni James**
The Right Lead
Graphite, 27.5" x 17.5" \$3,500



50. **Linda Eppinger Johnson**
Yellow Iris
Watercolor, 19" x 13" \$1,500



51. **HR Kaiser**, *Signature*
They Speak With Forked Tongues
Bronze, 25" x 18" x 11" \$7,700



52. **Reenie Kennedy**
Best Buds
Acrylic, 20" x 20" \$1,595



53. **Sarah Kennedy, Signature**
Burro
Oil, 10" x 10" \$750



54. **Cheryl King**
Velvet Prince
Oil, 18" x 24" \$2,100



55. **Leslie Kirchner, Signature**
An Ear to the Wind--Coyote
Oil, 11" x 14" \$1,800



56. **Sheryl Knight**
Rock Creek Waterfall
Oil, 16" x 20" \$1,950



57. **Carol Latta**
Flower Girl
Acrylic, 24" x 12" \$1,675



58. **Johanna Lerwick**
Sagebrush Sentinels
Oil, 24" x 15" \$2,900



59. **Dana Lombardo**
The Rush Gatherer
Oil, 20" x 16" \$2,200



60. **Tricia H. Love, Signature**
Working the Yard
Watercolor, 14" x 20" \$1,400



61. **Carol Lundeen**
Back to the Barn - Horse and Mule
Oil, 12" x 12" \$1,200



62. **Elise Mahaffie**
Early Morning
Oil, 12" x 12" \$900



63. **Janel Maher**
Show Time
Bronze, 13.5" x 15" x 5" \$2,300



64. **Pamela Mangelsdorf**
Finch on the Fountain
Oil, 16" x 20" \$1,800



65. **Linda Mann**
My Best Side
Oil, 8" x 8" \$550



66. **Susan Hediger Matteson, Signature**
Muse
Oil, 16" x 12" \$1,150



67. **Barbara Mauldin**
Taking Over
Oil, 15" x 30" \$1,550



68. **Georgene McGonagle, Signature**
Barnyard Follies
Bronze and wood, 13" x 20.75" x 15.5 \$3,500



69. **Laurel Lake McGuire**
Harbingers
Watercolor, 22" x 13" \$1,400



70. **Dianne McKeown, Signature**
Ship of State II
Bronze, 23" x 13" x 12" \$3,900



71. **L. McLoughlin**
Aria
Acrylic, 14" x 11" \$2,900



72. **Vickie McMillan-Hayes**
Pinyon Farmer
Acrylic, 10" x 8" \$1,200



73. **Patricia Meyer**
Abundant
Oil, 12" x 16" \$1,600



74. **Kim Middleton, Signature**
My Beak's Not Too Big
Oil, 14" x 11" \$1,600



75. **Molly Moore**
Primal Force
Pastel, 16" x 20" \$2,200



76. **Linda Mutti**
Sierra Majesty
Pastel, 12" x 16" \$1,200



77. **Barbara Nuss**, *Signature*
Just Friends
Oil, 20" x 16" \$2,500



78. **Pat O'Brien**
Reo
Oil, 10" x 10" \$800



79. **Jean Olliver**
Rojo
Oil, 11" x 14" \$1,200



80. **Mary Lou Pape**, *Signature*
Golden Hour
Oil, 16" x 20" \$2,400



81. **Pokey Park**, *Signature*
Beary Sharing
Bronze, 21" x 18" x 17" \$14,500



82. **Vicki Pedersen**
Letter From Home
Oil, 24" x 18" \$2,600



83. **Dena Peterson, Signature**
Green Pitcher With Fruit
Oil, 16" x 16" \$800



84. **Aruna Rao**
High Noon Grazing
Oil, 16" x 20" \$1,600



85. **Kimberly Reed-Deemer**
Renaissance Faire, Santa Fe Style
Oil, 25" x 32" \$4,200



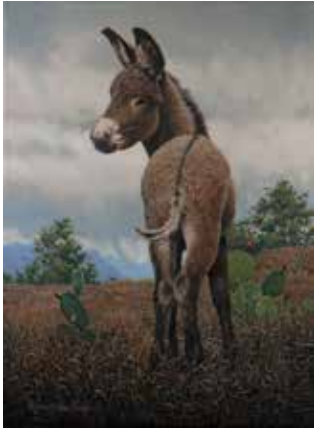
86. **Charlene Roake**
Hardscrabble Honchos
Oil, 18" x 18" \$2,400



87. **Mary Russell**
On the Wing
Oil, 12" x 16" \$1,850



88. **Barby Schacher**
Moment of Silence
Pastel, 18" x 24" \$4,800



89. **Elizabeth Lewis Scott**
Smarty Pants
 Oil, 12" x 9" \$1,200



90. **Naomi Shachar, Signature**
Water Lilies
 Oil, 32" x 30" \$6,000



91. **Sandhya Shetty**
Winter Gold
 Oil, 14" x 18" \$2,000



92. **Andria Sullivan**
Watching Me
 Oil, 9" x 12" \$975



93. **Kim Taggart**
The Glass Affect
 Graphite, 25.5" x 18.5" \$2,100



94. **Susan Temple Neumann**
Wild River Crossing
 Oil, 18" x 24" \$2,800



95. **Nori Thorne, Signature**
Las Bailarinas
 Oil, 18" x 24" \$2,200



96. **Jude Tolar**
Wildflowers Romp
 Pastel, 11" x 14" \$1,000



97. **Cathryn Trachok**
Life Used To Be So Hard
 Oil, 30" x 24" \$4,600



98. **Line Tutwiler**
Cabin by the Lake
 Oil, 12" x 16" \$1,800



99. **Linda Wacaster, Signature**
Warrior
 Pastel, 10.5" x 17.5" \$2,000



100. **Terri Wagner**
Spanish
 Oil, 16" x 16" \$1,400



101. **Sarah Webber**
Boulder Creek Beauties
Oil, 12" x 24" \$1,500



102. **Linda West**
Spirit Drummers
Terracotta, 16" x 9" x 9" \$1,800



103. **Anita Winter, Signature**
Transitions
Watercolor, 11" x 14" \$800



104. **Pamela Winters, Signature**
Mine
Bronze and Granite, 9" x 7" x 5" \$2,100



105. **Sue Wipf**, *Signature*
Monet's Water Lilies
Oil, 12" x 16" \$1,300



106. **Karen Young**
Wind Through the Sage
Oil, 16" x 20" \$2,150



107. **Ni Zhu**
Golden
Oil, 10" x 8" \$900



50th Jubilee Anniversary National Exhibition & Sale Settlers West, 2020

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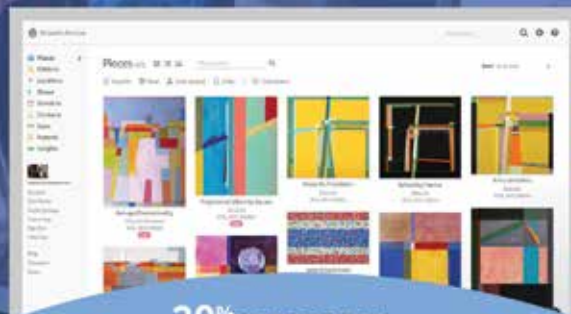
montgomeryframes.com

(top row) Amery Bohling, Libby Whipple, Julie M. Hutchison (bottom row) Bonnie Marris, Sherry Blanchard Stuart



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