

WOMEN ARTISTS OF THE WEST

47TH ANNUAL NATIONAL EXHIBITION



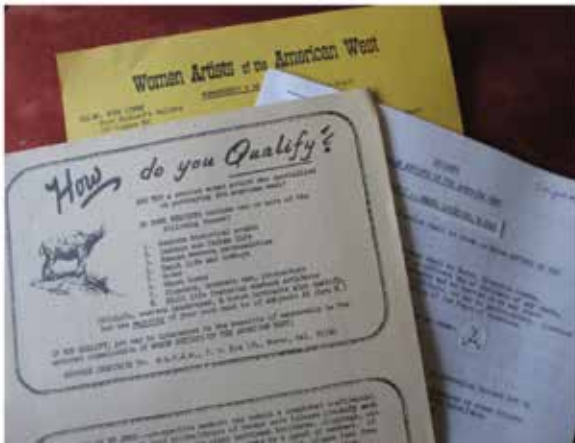
NOVEMBER 5 - DECEMBER 3, 2017
MCBRIDE GALLERY, 215 MAIN STREET, ANNAPOLIS, MD 21401
www.mcbridegallery.com

OPENING RECEPTION
NOVEMBER 5, 2017, 1:00 - 4:00

AWARDS PRESENTATION
NOVEMBER 5, 2017, 2:00

WOMEN ARTISTS of the WEST

Women Artists of the West (WAOW) is a non-profit organization of over 300 juried members across the United States and Canada with the objectives of uniting women artists, elevating awareness of art created by women and encouraging technical excellence. WAOW supports members through education, workshops, and mentoring with a focus on encouraging both emerging and established artists in business and professional practices. WAOW members are publicly promoted through national advertising, exhibitions, web and social media. It is the oldest established organization dedicated to women artists in the nation; we are honored to be celebrating 46 years of exhibitions with this year's national exhibit in Texas.



Our Beginnings as Women Artists of the American West

Women Artists of the American West (WAOAW) was founded in 1971 in Norco, California by a small group of women with a desire to network as professionals and compete in the world of art. They pooled their efforts and began promoting their careers with shows and advertising. WAOAW soon became known for its high caliber of artists and distinctive western style.

Their debut exhibit was held in Palm Springs, California. They continued to show in locations such as the Cowgirl Hall of Fame in Fort Worth, Texas, in Las

Vegas, Nevada, and then on to other areas of the country including New Mexico, Colorado, Wyoming, Mississippi, and Arizona. In these early years, the membership was limited to 35, each of whom played an active role, investing time and money in shows and advertisements to promote their professional growth. Eventually the decision was made to increase membership in order to support the increasing demands for financing and coordinating the group's activities.

WAOAW artists were known for their western pieces in various media. However, as many women artists in non-western genres wanted to become a part of the group's legacy, in 1988 the bylaws were changed to embrace additional genre, subject matter and style. The membership chose to drop "American" from their name and became what is known today as **Women Artists of the West**.

Today, **Women Artists of the West (WAOW)** is a unique and respected organization that continues to grow and increase its presence in the art world.

WAOW has evolved over the years in its decades of supporting and promoting art created by women. Within the realm of fine art, there is a variety of genres and themes from members across the nation. WAOW members create both in their indoor studios and *en plein air*. They paint and sculpt still life and floral, landscapes and seascapes, figures and portraits, ranch and rural life, traditional and contemporary west, wildlife and domestic animals, historical events and Native American subjects. Styles are varied and diverse and include impressionism, expressionism, realism, representational and contemporary in all fine art media in two and three dimensions.

WAOW has long been dedicated to helping aspiring artists in the spirit of mentoring, and many of its members share their expertise through workshops and books and, for the members' proprietary benefit, an online forum for art tips and extended discussions.

The fine artwork of various genres and mediums in this exhibition has been through a stringent selection process. Members are initially juried to become a WAOW member and then must submit work to a five member blind jury for acceptance into the national exhibition. We are very pleased and proud to present the work of these outstanding, talented members of WAOW in our 47th National Exhibition.

WAOW 2017 SHOW COMMITTEE

Show Chair.....	Barbara Nuss
Show Co-Chair.....	Christine Graefe Drewyer
Advertising Chair.....	Addren Doss
Publicity Chairs.....	Bruce Bingham
Assistant Publicity Chair.....	Mary Frankel
Graphic Design.....	Mary Ann Cherry and Nori Thorne
Café Administrator.....	Mejo Okon
Sponsorship Chair.....	Nancy Romanovsky

Thanks also to the panel of five “blind” jurors who juried the work for inclusion in the exhibition



A MESSAGE FROM THE PRESIDENT

Dear WAOW members, sponsors and collectors;

Welcome to the *47th National Exhibition of the Women Artists of the West*. We are honored to be hosted by McBride Gallery in Annapolis, Maryland and thank them for their partnership and support of our national show. It is also with gratitude that I acknowledge the hard work and dedication of our members, volunteers and the WAOW board. Their efforts allow us to assemble an outstanding national exhibition year after year. Our national exhibition would also not be possible without the contributions of our sponsors. We hope you will patronize the services and products of these businesses for their generosity towards non-profits art organization such as WAOW.

The Women Artists of the West has grown over the years and we are now represented by artists in 35 states from all regions of the country and internationally. The scope of this year’s exhibition includes works from 140 artists featuring wildlife, nautical, still-life, equine, cityscape, landscape, sculpture, plein air and figurative art in styles that go from representational to contemporary. We are proud of the Women Artists of the West members who bring diversity, creativity and beauty to every exhibition. We thank all of our WAOW members whose passion for art has brought vitality and endurance to our organization for an incredible 47th years.

We are excited and pleased to present the *47th National Exhibition of the Women Artists of the West* and the unique vision and story captured in every work of art. Please enjoy!

Sarah Kennedy, *WAOW President*

The 47th National Exhibition Show Juror of Awards Lisa Egeli

Artist Lisa Egeli paints the people and places we love. Her portraits and landscapes, in oil and pastel, have been featured in many exhibits and permanent collections since her professional career was launched when she graduated from the American Academy of Art in Chicago.

Her life as a painter, however, began long before, growing up a third generation artist in a family of artists, and learning her earliest skills from her father, prominent portrait painter Peter Egeli. His father, Bjorn Egeli, also had a distinguished career as a portrait painter, with presidents and justices among his subjects. Lisa has painted portraits for institutions and individuals around the country. Subjects have included the Dean of the University of Maryland Medical School, the Dean of the George Washington Law School, department chairs and prominent doctors at Johns Hopkins Hospital. Clients value her skill in capturing both the subject's likeness and personality with a convincing and painterly clarity.

Lisa is a Fellow of the American Society of Marine Artists, a Signature Member of Oil Painters of America, a Signature Member of the Society of Animal Artists, a member of the Salmagundi Club in New York and the Washington Society of Landscape Painters. Lisa continues to paint portraits and landscapes for a wide range of clients, working from her studio in southern Maryland by the shores of the Chesapeake Bay.

For more about Lisa visit her website:

www.lisaegeli.com

Women Artists of the West thank Lisa for her time, expertise and willingness to serve as the WAOW Awards Juror.

Invited Master Signature Members



Heather Arenas
Master Signature
Glaciar en Barcelona
Oil on cradled birch, 30" x 24" \$4,000



Heather Arenas
Master Signature
Naples Cafe
Oil on cradled birch, 24" x 36" \$4,200

*The common thread of WAOW artists
is the passion for their work...*



Mary Ann Cherry
Master Signature, Emeritus
All Dressed Up
Oil, 18" x 24" \$2,750



Mary Ann Cherry
Master Signature, Emeritus
Tundra Swans at Market Lake
Oil, 24" x 29.75" \$4,200



Phyllis deQuevedo
Master Signature
At First Light
Bronze - Edition of 50, 12" x 12" x 16" \$3,250



Addren Doss
Master Signature
Edge of the Forest
Oil on linen panel, 24" x 20" \$1,900



Addren Doss
Master Signature
Little Tex
Pastel, 12" x 12" \$750



Christine Drewyer
Master Signature
Playmates
Oil on linen, 16" x 20" \$2,600



Christine Drewyer
Master Signature
Meander
Oil, 30" x 30" \$6,000



Amy Evans
Master Signature, Emeritus
Summer Sky
Oil, 14" x 11" \$725



Patricia Rose Ford
Master Signature
Coastal Morning Solitude
Pastel, 15" x 19" \$2,000



Patricia Rose Ford
Master Signature
Coastal Morning Escape
Pastel, 14" x 18" \$1,800



Ilene Gienger-Stanfield,
Master Signature
Brothers
Pastel, 17" x 17" \$1,800

*WAOW is an organization of
professional women painters and
sculptors*



Paula Holtzclaw
Master Signature
Anchored In
Oil, 12" x 16" \$3,000



Paula Holtzclaw
Master Signature
Oak Island Morning
Oil, 12" x 16" \$3,400



Dee Kirkham
Master Signature
Christine's Roses
Oil, 9" x 12" \$950



Dee Kirkham
Master Signature
Lilacs
Oil, 16" x 20" \$1,450



Sharon Markwardt
Master Signature
Goat Cheese
Oil, 12" x 12" \$1,000



Sharon Markwardt
Master Signature
Eye to Eye
Oil, 24" x 36" \$4,875



Mejo Okon
Master Signature
Choir Boys
Oil, 12" x 24" \$1,900



Mejo Okon
Master Signature
Afternoon
Oil, 24" x 24" \$2,300

Please visit
Women Artists of the
West's website at
www.waow.org



Lori Kiplinger Pandy
Master Signature
Sunday Comics
Bronze, 12" x 18" x 6" \$5,400



Lori Kiplinger Pandy
Master Signature
Eleanor
Cast Stone, 7.5" x 5" x 6" \$475



Anne Peyton
Master Signature
Beach Boys
Acrylic, 12" x 20" \$2,600



Anne Peyton
Master Signature
Bayou Beauty
Acrylic, 12" x 18" \$2,500



Kim Shaklee
Master Signature
Party Wave!
Bronze - Edition of 20
24" x 13" x 11" \$4,500



Kim Shaklee
Master Signature
Ascent
Bronze - Edition of 30
14-1/2" x 11-1/2" x 8-1/2" \$3,850



Cecy Turner
 Master Signature, Emeritus
Marching to a Different Drummer
 Oil, 14" x 18" \$1,300



Cecy Turner
 Master Signature, Emeritus
Dawn Gathering
 Oil, 16" x 20" \$1,600



Ginger Whellock
 Master Signature
Spring Market
 Oil, 11" x 14" \$1,100



Ginger Whellock
 Master Signature
Boys Will Be Boys
 Oil, 16" x 12" \$1,400

Juried Artists for 2017

The jurying process was stringent for WAOW's 47th National Exhibition, and it is an honor to be one of the members chosen to display.

Thank you to the many members who worked behind the scenes to make this exhibition possible, and to the women who have not only created beautiful work, but sent their pieces from across the United States, creating a show that exemplifies excellence in art by women.

This entire exhibition catalog is posted on the Women Artists of the West website:
www.waow.org



1. **Carol Amos**, *Signature*
Havana Harbor Pilot
Oil, 16" x 20" \$2,100



2. **Kathy Anderson**, *Signature*
La Belle
Bronze, 25" x 10" x 12" \$1,850



3. **Jean Apgar**
At the Greenhouse
Watercolor, 14" x 10.25" \$350



4. **Suzanne Aulds**
Lena's Teapot
Oil, 16" x 20" \$500



5. Kay Baker
A Firm Foundation
Oil, 11" x 14" \$650



6. Jill Banks
Better Days
Oil, 16" x 20" \$2,150



7. Tricia Bass
Farm Truck
Oil, 9" x 12" \$600



8. Carolyn C. Bell
Southwest Sunset
Acrylic, 12" x 16" \$975



9. Ally Benbrook
Mine, All Mine
Watercolor, 9" x 8" \$500



10. Bruce Bingham
Texas Gold
Oil, 12" x 16" \$1,500



11. **Donna Bland**
Gelato Chefs in Italy
Oil, 12" x 16" \$795



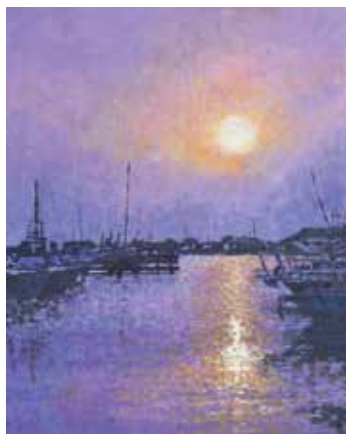
12. **Tina Bohlman**, *Signature*
My Brother's Business
Watercolor, 12" x 16" \$1,000



13. **Yvonne Bonacci**, *Signature*
The Thirsty Bunch
Oil, 12" x 24" \$2,100



14. **Liz Bonham**
Emerald Wave
Oil, 12" x 16" \$850



15. **Jeannie Breeding**, *Signature*
Docked at Sunset
Oil, 20" x 16" \$1,900



16. **Janet Broussard**
Cherries in White
Oil, 5" x 5" \$325



17. **Pam Bunch**
The Crossing
Oil, 12" x 9" \$750



18. **Lorraine Bushek**
Down the Rabbit Hole
Oil, 10" x 18" \$700



19. **Nancee Busse**
High Desert Puma
Acrylic, 16" x 20" \$1,200



20. **Valerie Carson, Signature**
Endeavor
Oil, 12" x 12" \$950



21. **Victoria Castillo**
Dappled Light
Oil, 11.5" x 8" \$1,450



22. **Terry Chacon**
Harvest Time
Oil, 12" x 12" \$1,500



23. **Gloria Chadwick**
Peekaboo
Oil, 11" x 14" \$800



24. **Jenifer Cline, Signature**
Winter Fades
Oil, 12" x 24" \$1,425



25. **Heather Coen**
Long's Light
Pastel, 11" x 14" \$650



26. **Jane Coulombe, Signature**
Burst of Spring
Oil, 8" x 10" \$800



27. **Amanda Cowan**
Counting Through the Gate
Watercolor, 9" x 12" \$864



28. **Donna Cox**
Irish Donkey
Pencil, 14" x 11" \$950



29. **Janelle Cox**
New Adventures
Oil, 16" x 12" \$925



30. **Jan DeLipsey**
Desert Cotton
Oil, 10" x 20" \$1,100



31. **Patrice Dello-Russo**
Arctic Blues
Oil, 11" x 14" \$2,100



32. **Diane Edwards**
Rusty Creek
Oil, 12" x 24" \$800



33. **Shirley Fachilla**
Study for Role Model
Oil, 8" x 10" \$425



34. **Judy Fairley, Signature**
Egret Reflection
Scratchboard, 12" x 16" \$1,100



35. **Kathryn Fehlig**
Magpie in the Rabbit Brush
 Acrylic, 18" x 18" \$1,300



36. **Cynthia Feustel**
School Days
 Oil, 12" x 9" \$1,150



37. **Cynthia Feustel**
The Woodworker
 Oil, 16" x 14" \$1,800



38. **Robbie Fitzpatrick**
Gentle Persuasion
 Watercolor, 18" x 22" \$3,500



39. **Kelli Folsom**
Brass and Blue
 Oil, 11" x 14" \$1,500



40. **Mary Frankel**
Flyboy
 Oil, 16" x 12" \$850



41. **Eleanor Freudenstein**, *Signature*
The Valley
Oil, 16" x 20" \$3,000



42. **Sally Fuess**, *Signature*
Four in Hand
Oil, 20" x 20" \$1,400



43. **Barbara Garrett**
Teapot and Apples
Pastel, 11" x 14" \$395



44. **Ann Goble**, *Signature*
Cinnamon Beach
Oil, 8" x 10" \$700



45. **Ann Goble**, *Signature*
Reflections in Red
Oil, 12" x 12" \$700



46. **Joy Gonzalez**
California Foothills
Oil, 16" x 12" \$1,400



47. **Diane Greenwood**
Arctic Spirit
Oil, 12" x 16" \$1,200



48. **Nancy Haley**
Waiting for a Ride
Oil, 20" x 16" \$1,600



49. **Nancy Harkins, Signature**
Camden Marina
Watercolor, 13.5" x 16.5" \$1,200



50. **Nita Harper**
Swimming in the Fog
Oil, 11" x 14" \$1,600



51. **Julie Gowing Hayes, Signature**
Stalking the Shallows
Oil, 16" x 20" \$1,300



52. **Julie Gowing Hayes, Signature**
Beach Patrol
Oil, 8" x 10" \$450



53. **Margie Hildreth**
Agave
 Watercolor, 20" x 14" \$850



54. **Helen Howerton, Signature**
A Place to Rest
 Acrylic, 16" x 20" \$2,400



55. **Debbie Hughbanks, Signature**
Redbreast
 Pastel, 14" x 10" \$1,200



56. **Shelley Hull, Signature**
Fish Creek Falls
 Acrylic, 14" x 11" \$325



57. **Jeanne Hyland, Signature**
Greeting the Day
 Watercolor, 15" x 22" \$1,975



58. **Doreen Irwin**
Another Day
 Pencil, 18" x 21" \$1,900



59. **Melissa Jander**
Summer Gems
Oil, 10" x 8" \$325



60. **Linda Johnson**
Morning Glow
Watercolor, 12" x 10" \$800



61. **Heather Kaiser**
Aketcheta Warrior
Bronze, 21" x 13" x 10" \$5,100



62. **Carol Kelley, Signature**
Baltimore Orioles on Hollyhock
Oil, 16" x 8" \$695



63. **Sarah Kennedy, Signature**
Golden Glow
Oil, 16" x 12" \$850



64. **Sarah Kennedy, Signature**
Mama's Boy
Oil, 16" x 12" \$850



65. **Leslie Kirchner**
Thoughts of Spring
Oil, 20" × 16" \$3,500



66. **Kate Klingensmith**
Early Morning, Canon City
Oil, 5.6" × 10.5" \$450



67. **Sheryl Knight**
December Light
Oil, 20" × 16" \$1,950



68. **Cheryl Koen**
Over the Arroyo
Oil, 16" × 22" \$1,500



69. **Linda Star Landon**
Somewhere Between Sonoma and Napa
Oil, 16" × 12" \$675



70. **C. J. Latta**
River Romp
Acrylic, 12" × 24" \$1,650



71. **Lili Ann Laurin**
Sunset Stroll
Oil, 24" x 12" \$2,300



72. **Skeeter Leard**
Grace
Pencil/Pastel, 10.25" x 11" \$475



73. **Tricia H. Love, Signature**
A Bug in the Garden
Watercolor, 15" x 23.5" \$1,200



74. **Janel Maher**
Seize the Day
Bronze, 13.5" x 13.5" x 7.5" \$2,875



75. **Susan Matteson**
Snow Fog
Oil, 16" x 20" \$2,200



76. **Barbara Mauldin**
Blooming Yucca
Oil, 20" x 16" \$1,100



77. **Georgene McGonagle**
What's Up?
Bronze, 16" x 7" x 4" \$1,700



78. **Laurel Lake McGuire**
In the Glow
Watercolor, 12" x 22" \$695



79. **Laurel Lake McGuire**
In the Spotlight
Watercolor, 17" x 17" \$589



80. **Deanne McKeown**
Bearback Riders
Bronze, 9.5" x 13" x 6.1" \$1,800



81. **Deanne McKeown**
Chorus Line
Bronze, 21" x 58" \$8,250



82. **Kathryn McMahon, Signature**
Billowing Sails
Oil, 20" x 20" \$2,100



83. **Kim Middleton**, *Signature*
Mission Dove
Oil, 11" x 14" \$1,300



84. **Deb Miller**
Rebecca in Repose
Charcoal, 17" x 18" \$650



85. **Linda Medders-Jackson**, *Signature*
Lofty Cat
Pastel, 18" x 20" \$975



86. **Suzanne Morris**
Sound Sail
Oil, 16" x 20" \$1,525



87. **Dana Nash**
European Sunset
Oil, 12" x 16" \$1,200



88. **Eileen Nistler**
The Family Jewels
Colored Pencil, 22" x 16" \$4,000



89. **Eileen Nistler**
Aunt Clara's Collection
Colored Pencil, 11" x 14" \$1,800



90. **Carol Novotne**
Last Call
Oil, 16" x 24" \$1,200



91. **Barbara Nuss**
Yesterday's Shadows
Oil, 24" x 16" \$2,600



92. **Barbara Nuss**
Miller's Pond
Oil, 16" x 24" \$2,600



93. **Pat O'Brian**
Abandoned
Oil, 16" x 24" \$1,500



94. **Jean Olliver**
Rhododendron
Oil, 12" x 16" \$900



95. **Nancy Oppenheimer**
Night Magic
Oil, 14" x 18" \$1,750



96. **Peggy Bradshaw Palm**
Bijoux
Oil, 16" x 20" \$1,500



97. **Mary Lou Pape**
Homeland Security
Oil, 16" x 20" \$2,200



98. **Nancy Peach, Signature**
Sheltered Cove
Oil, 14" x 20" \$2,600



99. **Nancy Peach, Signature**
The Hush of Morning
Oil, 10" x 20" \$2,000



100. **Cathy Pearson**
Heart of a Crab Apple Tree
Acrylic, 24" x 12" \$1,700



101. **Dena Peterson, Signature**
The Chase
Oil, 16" x 16" \$1,000



102. **Lyn Hope Phariss, Signature**
Good Old Boy
Oil, 10" x 10" \$575



103. **Mikaela Quinn**
Ready to Ride
Pastel, 17" x 11" \$700



104. **Carol Roberts**
Girl With the Gold Earrings
Oil, 14" x 11" \$595



105. **Nancy Romanovsky**
Gentle Morning
Oil, 12" x 16" \$800



106. **Grace Schlesier**
Playful Surf
Oil, 6" x 18" \$900



107. **Elizabeth Lewis Scott**
Grizzly Bling
Oil, 9" x 12" \$1,400



108. **Naomi Shachar**
Unwrapped
Oil, 14" x 26" \$4,400



109. **Naomi Shachar**
Turquoise
Oil, 12" x 18" \$2,600



110. **SJ. Shaffer**
Rhapsody
Mixed Media, 20" x 9" \$1,098



111. **Marla Smith**
Rusty
Oil, 11" x 11" \$725



112. **Andrea Stanley, Signature**
Portrait of a Young Woman
Charcoal and Chalk, 22" x 18" \$850



113. **Andrea Stanley**
Ophelia
Oil, 20" x 16" \$1,400



114. **Kazuko Stern, Signature**
Little Violinist
Oil, 11" x 14" \$550



115. **Nori Thorne**
Violette's Lock
Pastel, 16" x 24" \$1,000



116. **Virginia Unsel**
Old Friends
Pastel, 9" x 12" \$600



117. **Kathryn Vinson**
Wild Honey
Stone, 12" x 8" x 8" \$3,000



118. **Kathryn Vinson**
Alabaster Orchid
Stone, 10" x 12" \$3,500



119. **Terri Wagner**
Hay and Sunshine
Oil, 8" x 10" \$275



120. **Risa Waldt**
Honor - South Rim, Grand Canyon
Watercolor and Ink, 8" x 22" \$975



121. **Nina Walker**
Last Call
Oil, 10" x 24" \$1,400



122. **Carlene Wallace**
Tiny Dancer
Oil, 14" x 11" \$625



123. **Linda Wells**
Lap Dog
Oil, 14" x 11" \$800



124. **Shirle Wempner**
Just Chill'n
Oil, 12" x 12" \$950



125. **Leslie White**
Wild Cove
Watercolor, 14" x 11" \$850



126. **Kim Whitton**
Mama Nature
Watercolor, 19" x 11" \$1,500



127. **Barbara Kitty Williams**
Mother's Favorites
Acrylic, 20" x 16" \$2,500



128. **Esther Williams**
Poppy Hills of Walker Canyon
Oil, 6" x 8" \$400



129. **Sue Wipf, Signature**
Afternoon Light on Peonies
Oil, 8" x 8" \$450



130. **Janice Wright**
Aspen Peak
Acrylic, 14" x 11" \$825

