

**WAOW Hope Springs Online Show
Judge of Award, Ginger Whellock's Selections**

Best of Show: Carol Thompson, "Happy, Happy"



This painting took my attention immediately and I laughed out loud! Great story telling. The composition is excellent, the color harmony very compelling and the drawing is superb. It really catches a moment in time and the pure joy this girl must be feeling while holding two chickens whose feathers are remind her of her own hair!

1st Place: Patricia Ridge Bradley, "Azaleas"



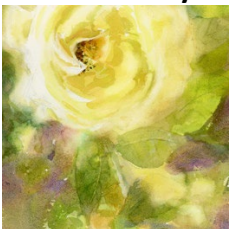
The composition of both abstracted and graphic spaces is very well done. The balance between the upper right negative space and the lower left flower is perfect. Those bright green leaves lower center then keep you moving back up into the top negative blue grey space and again you cascade down. Lovely!

2nd Place: Jane Christie, "A Garden' Glory"



This is a very energetic, moving and stimulating still life! If you stand back just a bit, the bright blues scattered about pop right off the page and lead you around to find every flower head full of life and movement. Those bright lit yellow petals are really commanding and alive especially against the purple/blue of the centers. So well executed!

3rd Place: Cecy Turner, "Yellow Rose Study"



The yellows in this painting have many values - electric one place, transparent in another, turning into yellow/green and not quite white in direct light. Hard to accomplish this sequencing, but the excellent

composition is perfect and keeps us wondering around to catch another shade of yellow! The only reason this rose doesn't float off the canvas is the lavender negatives that gently give weight to the composition.

Merit Award: Yvonne Bonacci, "Sierra in Our Garden"



I believe this painting was quite a challenge – well chosen and well done! The composition is excellent and filled with complex designs and colors everywhere – except the child's face, which is right where you are supposed to land. That lovely face is right in the center, but the complex surrounding design is distributed well off center keeping the focal point perfectly placed. Nice job!

Merit Award: Nicole Moné



This composition and the drawing are excellent. The placement of the tangerines closely on thirds vertically in this mostly horizontal composition makes me smile. Deep values are balanced yin and yang, mid values pull the parts together and the center light gives us a resting point between the tangerines that literally pop off the canvas – as tangerines love to do!

Merit Award: Deborah Allison, "Fresh Pink"



The brushwork in this painting is fantastic, relaxed, supportive of the composition and complimentary to the subject. The composition is good and well abstracted. The grey negative areas create a good balance while we are drawn into the piece with the grace of a gentle curve, the large and convincing flowers and scattered color suggesting flower and leaf shapes.

Best New Member Best Award: Crystan Despain, "Aria"



Welcome new member! This is a superb painting. This is a painting of a girl in a field but there is more to this than that. The negative areas only give us a hint of information keeping us instead, focused on the girl who seems to be running towards us in greeting. The light on her headband and face lead us down to her forward leg, then back up through her flowing dress to her face again. The drawing and composition are excellent. The color harmony in the piece is exceptional. The value shifts in negative areas are close together while the light in the child's face, dress and leg are significantly revealing reality. I instantly want to know this story and bask in the thought that I know this child well.